

# Bones is better than Mulholland Drive (2001)

What I've learnt from being in this year's hallowzine is that the selection for 2001 horror films is pretty slim (and from memory Amira said the same thing two years back when the prompt was a horror film from your birthyear). At first my plan was to watch Mulholland Drive cause I like Twin Peaks, but despite having the same ominous Twin Peaks sounds I lost interest 15 minutes in. So I opted for Bones starring Snoop Dog (a wild ride which was advanced ten-fold by being high in Snoop's honour) - and five seconds in I'm already very happy with this choice. It was just so much more plot than I was expecting!

From the poster it looks like your standard vampire flick, but Jimmy Bones (Snoop) is in fact a shape-shifting spirit whose body is buried in the basement of a very creepy looking mansion (which doesn't look decrepit so much as it's been patchily spray painted black), and whose hell-bent on avenging his 1979 murder.

Beginning in the present day, it starts with two criminal youth running into this house when they hear a police siren - ignoring the warning from a "crazy" old drunk neighbour across the road to stay away from that house [as well as a solitary 'no entry' plank on the door - which no one in cinema ever seems to respect]. You see a dog with Rosemary's Baby type evil eyes and a spirit wall (a credit to the green tarp they used) before these doomed criminals disappear entirely.

After establishing this house and this neighbourhood dog are bad news, we meet a gaggle of youths who have bought the house and who are planning to turn this shithole into a nightclub. And despite two warnings from concerned neighbours, the one girl of the group decides to keep the dog as a pet, and name it Bones [and surely if multiple neighbours warn you against that dog maybe they have a reason like he's a notorious leg humper].

The old neighbour warns that Bones the dog will 'never get full' (did Snoop predict his future Menu log jingle 20 years' prior, 'hungry dogs gotta eat?!). Then we cut back to 1979, back when Jimmy Bones was still kicking in his fancy car with personalised 'BONES 1' number plate. Jimmy's girlfriend is Bette's sister from the L Word, and Kitty is a gifted psychic who sees Jimmy's lifeline is very short on the day of his murder, so naturally you know shit's about to go down!

Back in the present day, the new owners are yet to notice that the floor is throbbing blood and the dog with the evil vibe (who at this point we've correctly assumed is the spirit of Jimmy Bones), leads the group down to the basement Lassie style to dig up the body of Snoop which is him. We also learn that the house is actually owned by the father of one member of the group, who was one of Jimmy's murderers.

The nightclub they open looks like a seedy nightclub from my hometown called Blue Stone. The dog begins luring innocent clubbers away from the dancefloor, and when he eats them it adds tendons to the bones of Jimmy's bones who was dug up earlier, until Snoop's a whole man again. [And much as it's rad, I don't understand the dog link - how did the murder

somehow give him the supernatural ability to

transform into an invisible ghost dog? We saw the murder there was no dog present!]

Somehow Snoop's corpse has had the time to straighten his hair and making a stellar entrance onto the street as he walks out the house, Jimmy starts on a murderous rampage, hunting down the six people who took part in his murders. After killing two of the mo-fos present at his murder and carrying around their heads - which notably still have the ability to talk and are wise-cracking Shrek and donkey style; Jimmy makes his way over to the house across the road - because of course the old drunk was another one of his murderers, who took to drinking out of guilt.

I stopped taking notes at this point, so I can't remember the ending in detail but here's the fragments of what I remember:

- Jimmy stabs a pool table and it bleeds in this cursed house
- The final one of Jimmy's victim shoots at a mirror Jimmy is holding up at him, and the shards chase this fellow
- Snoop's acting chops are second to none
- The ending is a close up of the shifty dog and the final line is "dog eat dog"



USTER:  
ghost  
ghost?

